

From: [Steele, Rachel](#)
To: [Kelly, Logan](#); [Piper, Paige](#); [Dugdale, Tom](#); [Puga, Ana E.](#)
Cc: [Vankeerbergen, Bernadette](#); [Hilty, Michael](#); [Steele, Rachel](#); [Nagar, Ila](#); [Tanner, Heather](#)
Subject: Theatre 5798.03
Date: Friday, May 26, 2023 10:50:46 AM
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Good morning,

On Tuesday, May 2nd, the Themes II Panel of the ASC Curriculum Committee and the Theme Advisory Group (TAG) for Traditions, Cultures, and Transformations reviewed a course proposal for Theatre 5798.03.

The Panel unanimously approved the request with one contingency, one recommendation, and one comment:

- i. **Contingency:** Per a requirement of all General Education courses, the reviewing faculty ask that a short, student-friendly paragraph explaining how this course in particular meets the GEN goals and ELOS be included in the syllabus following the listing of the Goals and ELOS on pgs. 1-2 of the syllabus.
- ii. *Recommendation:* The Panel recommends that the department update the SLDS Statement (syllabus pg. 12 under “Student Life Disability Services”). The most up-to-date statement can be found here: <https://asccas.osu.edu/curriculum/syllabus-elements>.
- iii. Comment: The reviewing faculty note that it is clear from the syllabus that ELOs 3.1-3.3 are covered in the course, but they ask that, in future GEN submissions, the department provide concrete examples of assignments, readings, lecture topics or other activities that will be engaged with each particular ELO in their responses on the GEN submission form.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before a course can move forward in the approval process. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return Theatre 5798.03 to the department queue via curriculum.osu.edu in order to address the Panel’s requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Ila Nagar, Heather Tanner (faculty Chairs of the Themes II Panel and the Traditions, Cultures and Transformations TAG [respectively]; cc’d on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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